



Yaroslav Abaimov graduated from the Sveshnikov Choral College in 2005 and from the Popov Choral Academy in 2010 with degrees in singing (Professor Nesterenko's class) and in choral conducting (Associate Professor Gvdush's class).

The singer jointly with the Academy of Choral Art's choir has performed at the best venues of Moscow and other Russian cities, as well as abroad. He has participated in numerous CD recordings. While studying, he worked with prominent conductors such as Victor Popov, Evgeny Svetlanov, Mikhail Pletnyov, Ion Marin and James Conlon to mention but a few.

In 2007, the singer performed the tenor part in Mozart's Requiem with the National Philharmonic Orchestra of Russia led by Vladimir Spivakov at the celebration of the 30th anniversary of the Eifman St. Petersburg Ballet. In 2009, Yaroslav Abaimov performed the same part with the Minsk Philharmonic Orchestra led by Galanov and Lucas in Haydn's The Seasons, conducted by Gómez Martines, at the Fetes Musicales de Savoie Festival in France.

In 2007-2008, the singer attended master classes of Giandomenico Bisi, Gloria Borelli (Italy) and George Darden (USA) at the Moscow International Vocal School.

The singer joined the Novaya Opera in 2010.

Yaroslav Abaimov is a guest soloist of Reisopera in the Netherlands.


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In January 2015 he debuted as Nadir in Bizet's *Les pêcheurs de perles*, in February 2016 - as Ferrando in Mozart's *Così fan tutte*.

In September 2015 the singer debuted as Simpleton in Mussorgsky's *Boris Godunov* at the Bolshoi Theatre.

In October 2015 he participated in the performances of Rimsky-Korsakov's *Mozart and Salieri* at the Macau International Music Festival (China) and Leoš Janáček's *The Glagolitic Mass* and Mozart's *Requiem* in the Guanajuato and in Sala Nezahualcóyotl (Mexico).

The singer regularly sings in the largest concert halls in Moscow: the Svetlanov Hall in the International House of Music, the Great Hall of the Moscow Conservatory, the Tchaikovsky Concert Hall. He worked with such conductors as Laurent Campellone, Jan Latham-Koenig, Alexander Sladkovsky, Evgeny Svetlanov, Mikhail Pletnev, Ion Marin, James Conlon.

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