



Nato a Orjonikidze (Ucraina), si è laureato nel 2004 al Don State Technical University e ha studiato canto al Conservatorio statale “S. V. Rachmaninov” di Rostov.

Si è perfezionato con Richard Budo e Diane Zola (Associazione Houston Grand Opera), Leonore Rosenberg (Metropolitan Opera), Veriano Luchetti e Mietta Seghele (Riccardo Zandonai Opera Festival), Michael Paul.

Ha cantato con grande successo nei seguenti Teatri e Festival: Rostov Region Philharmonic di Musica, Moscow Concert Organization, Moscow Novaya Opera Theatre, Bolshoi Opera Theatre, Novosibirsk State Academic Opera and Ballet Theatre, Wielki Opera di Varsavia, Vancouver Opera, Opéra National di Parigi, Teatro Municipal di Santiago del Cile, Minnesota Opera, Opera de Las Palmas, Opera de Bellas Artes di Città del Messico, Opera de Montreal (Canada), Opera Bastille

(Francia), Teatro Massimo Bellini di Catania, Teatro Lirico di Cagliari, Teatro Massimo di Palermo, Teatro La Fenice di Venezia, Arena di Verona.

Fra i ruoli finora interpretati figurano: *La Bohème* (**Rodolfo**), *La Traviata* (**Alfredo**), *Nabucco* (**Ismaele**), *Madama Butterfly* (**Pinkerton**), *Rigoletto* (**Duca di Mantova**), *Carmen* (**Don José**), *Rusalka* (**Princ**), *Cavalleria Rusticana* (**Turiddù**), *Faust* (**Faust**), *Attila* (**Foresto**), *Lohengrin* (**Lohengrin**), *Il Trovatore* (**Manrico**) etc.

Ha cantato, tra gli altri, sotto la direzione dei maestri: Michael Pletnev, Antonello Allemandi, Keri-Lynn Wilson, Teodor Kurentzis, Marco Boemi, Eri Klas, Jacques Lacombe, Mark Elder, Konstantin Chudovsky, William Christie, Francesco Ivan Ciampa, Jan Latham-Koenig.

E' vincitore di numerosi Concorsi Internazionali tra i quali: 2007 premio speciale Concorso Riccardo Zandonai di Riva del Garda, 2008 Primo premio all'International Tenor Competition in memoria di Luciano Pavarotti (St. Petersburg Elena Obraztsova Foundation), 2010 Primo premio al Galina Vishnevskaya III International Opera Singer Competition (Mosca), 2011 Secondo premio al Concorso Internazionale di Canto "Marcello Giordani".

ENGLISH VERSION

Khachatur Badalyan was born on the 9th of May 1982 in Orjonikidze (Vladikavkaz, Northern Osetia).

In 2004 he graduated with a red diploma from Don State Technical University (Department of International Economic Relations). And studied in Rostov State Conservatory of Music by S. Rachmaninov (professor Petrova N.)

2004 - 2006 - soloist of the Rostov Region Philharmonic of Music.

2006 - stipendiat of Dunaevskiy Foundation.

From 2007 - soloist of Moscow Concert Organization (Philharmonic Department).

From 2007 - soloist of Moscow Novaya Opera Theatre.

From 2008 - guest soloist of the Bolshoi Opera Theatre.

Since 2008 - guest soloist of Novosibirsk State Academic Opera and Ballet Theater

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The singer evolved in master classes with many prominent singers and conductors, such as Richard Budo and Diane Zola (Association of Houston Grand Opera), Leonore Rosenberg (United States, the Metropolitan Opera), Veriano Luchetti and Mietta Seghele in the Riccardo Zandonai Opera Festival in Riva del Garda (Italy), Michael Paul (USA, Italy).

The tenor cooperated with such conductors as Michael Pletnev, Antonello Allemandi, Keri-Lynn Wilson, Teodor Kurentzis, Marco Bohemi, Eri Klas, etc.

Khachatur Badalyan took part in Irina Arkhipova projects.

In 2007 he became the laureate of the Special Award in Riccardo Zandonai Opera Singers Competition (Riva del Garda, Italy).

In 2008 - Winner of the 1st Prize in the International Tenor Competition in memory of Luciano Pavarotti (St. Petersburg, Elena Obraztsova Foundation).

In 2010 - Winner of the 1st Prize at the Galina Vishnevskaya III International Opera Singers Competition (Moscow)

In 2011 - Winner of the 2nd Prize at the First International Singing Competition "Marcello Giordani" (Italy).

Among the engagements of the season 2010-2011 there were Rodolfo in Puccini "La Boheme" in Teatro Massimo Bellini (Catania), Alfredo from "La Traviata" Verdi and Ismale from "Nabucco" Verdi in Wielki Opera (Warsaw). Future engagements include Pinkerton from "Madama Butterfly" Puccini in Teatro Lirico di Cagliari, Duca from "Rigoletto" Verdi in Teatro Massimo Bellini (Catania), Alfredo from "La Traviata" Verdi in Teatro Massimo (Palermo), Alfredo from "La Traviata" Verdi in Teatro La Fenice, etc.

<http://www.khachatur-badalyan.com>